

2-9-2009

# The Daily Gamecock, MONDAY, FEBRUARY 9, 2009

University of South Carolina, Office of Student Media

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## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, MONDAY, FEBRUARY 9, 2009" (2009). *February*. 15.  
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## Weather

**TODAY**  
HIGH 70°



**TONIGHT**  
LOW 50°



**TOMORROW**  
HIGH 75°



## Inside ▶▶▶

### SPORTS



The Gamecocks defeated the Georgia Bulldogs 79-68 in front of a sell-out home crowd.

See page 10

### THE MIX



Fletcher Crossman's exhibit "The Age of Endarkenment" speaks to American issues at the McMaster Art Gallery.

See page 7

### VIEWPOINTS

Students should speak up if they want USC to stay ahead of the game in e-mail software.



**PAUL BOWERS**  
Second-year print journalism student

See page 6

## Online Exclusive

**SG 09**

► **SG ELECTIONS 2009**  
Stay updated throughout the week about this year's Student Government election news in our special elections tab. Look out for audio slideshows of the executive candidates later this week.

www.dailygamecock.com



Mary Austin / THE DAILY GAMECOCK

A new zoning ordinance would allow the Innovista project to push toward one of its primary goals of bringing a mixture of new retail shops, residences, restaurants, bars and recreation space to Columbia.

# Vista rezoning finishes public hearing process

*New laws would aid additional commercial, residential development*

Chris Curtis  
THE DAILY GAMECOCK

The Innovista plan to remake the downtown waterfront and create a mixed-use neighborhood to attract high-tech knowledge-based businesses and high-paying jobs has completed the public hearing stage of the rezoning process.

Currently, the area is zoned for light industrial, warehouse and other commercial uses.

The new zoning ordinance would allow for continued integration of a public and private high-tech research area — a "live, work, play and learn" zone with a mixture of new retail shops, residences, restaurants, bars and green recreation space, according to the Innovista Master Plan.

Columbia, USC and the private landowners will have to form partnerships to advance the project.

Innovista will be a 500-acre expansion from the current campus at Assembly Street to the Congaree River, between Gervais Street and Catawba Street.

The plan also features a large waterfront park with open



Courtesy of Sasaki Inc.

A large waterfront park, an amphitheater and a freshwater marsh are included in plans for Columbia's expansion toward the river.

green spaces, an amphitheater, a freshwater marsh and a partial recreation of the original Columbia Canal all nestled between EdVenture and the new USC Baseball stadium. Columbia and USC say the Innovista plan will continue to be an economic catalyst that will raise the state's per-capita income and quality of life.

"It will be a great place to live and we want to bring in great jobs that are attractive to our graduates and to the businesses we are trying to attract," said John Parks,

executive director of Innovista.

Parks said the main issues now are to make sure some manufacturing, such as fuel cell technology, can take place, likely near Catawba Street, to compliment the research, commercial, residential and recreational development anticipated throughout the area.

Parks said the plan has been well-received by people in the area and that the City of Columbia expects the rezoning could be completed

INNOVISTA • 4

## New program boosts campus recycling effort

Residence halls, Greek Village take part in RecycleMania competition, hope to compete nationally in coming years

Meagean Dugger  
STAFF WRITER

Today, USC is launching its first campus-wide, four-week competitive recycling program, RecycleMania. The competition will act as a precursor to Student Government's goal to compete nationally next year with other colleges and universities in RecycleMania, sponsored by Coca-Cola.

Students in residence halls and the Greek Village will earn prizes for the most recyclables, determined by point value. Each housing facility will have a specific drop off location for recyclables, and should have recyclables out the night before pickup day.

Pickup day is Tuesday for North campus, Wednesday for Central campus and Thursday for South campus. Students with questions about drop-offs or pickup days should ask their residence mentors.

David Ensor, SG secretary of environmental affairs, said the goal of the four-week program is simply to raise awareness about recycling. He hopes for maximum participation and reminds students to "move recyclables out to their collection spots the night before."

Ensor notes that although the items are wanted in the challenge, cardboard will not be counted because some halls may not have cardboard recycling.

"We want to be fair," he said.

Andrew Gaeckle, USC student body president, said that although there has

RECYCLE • 4

## RECYCLEMANIA PICKUP SPOTS

TUESDAY

**Capstone:** curb at oak tree on Barnwell Street

**Columbia Hall:** curb at oak tree on Barnwell Street

**DesSaussure:** curb behind building by parking lot

**French House:** curb by BA circle

**Harper/Elliott:** curb behind building by parking lot

**Maxcy:** curb by alleyway

**Pinkey/Legare:** curb behind building by parking lot

**Preston:** curb behind building by access lane

**Rutledge:** curb behind building by parking lot

**Thornwell:** curb behind building by parking lot

**Woodrow:** curb behind building by parking lot

## Teams unite against cancer

Women's basketball organization raises awareness with PinkZone

Michael Aguilar  
SPORTS EDITOR

At most sporting events it is not unusual to see two teams and two fan bases divided against each other, both in spirit and physically. The two opposing sides cheer for opposite teams and wear opposing colors and stay divided throughout the contest.

Sunday afternoon, things were slightly different in the Colonial Life Arena when the South Carolina women's basketball team faced off against Ole Miss. While there were two distinct teams competing to win and two fan bases obviously cheering for different sides, they were united by the color pink.

The Women's Basketball Coaches Association hosted the Pink Zone Sunday afternoon across the nation. More than 1,250 women's basketball teams and organizations participated in the WBCA's second annual national event to raise awareness and money for breast cancer research.

USC coach Dawn Staley spearheaded Carolina's participation in the event and

is very passionate about finding a cure for breast cancer, a disease that one in every eight women are at risk of.

"The WBCA has united behind a great issue, and one that our staff and team are passionate about," Staley said. "This event is especially timely this year as the coaching community recently lost a great person and ambassador for both women's basketball and breast cancer awareness in Kay Yow."

Yow, a former coach for N.C. State, lost a long battle with breast cancer Jan. 24, and Carolina honored her with a moment of silence prior to the game. Also in remembrance of Yow, both the Carolina and Ole Miss players came out prior to the game in pink warm ups. Gamecock athletes also wore pink shoelaces and headbands in honor of the Pink Zone cause.

Apart from Staley and Gamecock athletes, plenty of other supporters were on hand to raise awareness for breast cancer research. Athletics Director Eric Hyman attended the game with a pink ribbon on his lapel to support his coach and athletes.

"(Breast cancer awareness) is such a worthy cause," Hyman said. "Anytime we can help with something like this we want to try and be able to do it."

CANCER • 4



Alan Tauber / THE DAILY GAMECOCK

## GARNET ARMY BOOT CAMP

The USC men's basketball team and its coach Darrin Horn will host the "Garnet Army Boot Camp" at 6 p.m. The event, only for USC students, will be at the Colonial Life Arena. Students can attend a Q&A and autograph session with Coach Horn, play games for prizes, and compete in a 3-point shootout contest. Free Chick-fil-A will be given to the first 500 students that attend. Students will have to show their CarolinaCard to enter.

— Compiled by Assistant News Editor Kara Apel





CAROLINA BRIEFS



- The Thomson Student Health Center will provide free flu shots at the upcoming Farmers Market for USC students, faculty and staff Tuesday from 10 a.m. to 2 p.m. The shots will be administered by professionals from the health center. Free flu shots are also available at the Thomson Student Health Center, which is open 8 a.m. to 5 p.m. Mondays through Fridays and 4 p.m. to 8 p.m. Sundays. For more information, call (803) 777-7026.
- The Outstanding Freshman Advocate Award selection committee is currently soliciting nominations for its 2009 award. You are invited to nominate a faculty member, administrator, staff member or student who you feel greatly contributes to and positively impacts the first-year experience at USC. Submit applications at <http://nrc.fye.sc.edu/univ101/award/>. Nominations should be submitted no later than tomorrow. If you have questions about the award or the nomination process, please contact Jennifer Latino (latino@mailbox.sc.edu) in the University 101 office at (803) 777-6029.

THIS DAY IN  
*History*  
February 9

**1773:** Future U.S. President William Henry Harrison is born in Virginia.  
**1825:** The U.S. House of Representatives votes to elect John Quincy Adams.  
**1900:** The Davis Cup competition is established.  
**1942:** The Normandie, an elegant ocean liner, burns and sinks in New York Harbor.  
**1942:** Daylight Saving Time is established.  
**1950:** Joseph McCarthy accuses State Department of communist corruption.  
**1965:** The U.S. sends its first combat troops to South Vietnam.  
**1992:** Magic Johnson returns to compete in the NBA All-Star game after retiring from the Los Angeles Lakers and his announcement of contracting the HIV virus.

— Information from history.com  
— Compiled by Assistant News Editor Kara Apel

PIC OF THE DAY



Sarah Langdon / THE DAILY GAMECOCK

A chandelier hangs in the Hilton in Charlotte where the Southern Short Course in News Photography was held this weekend. Three USC students worked at the event.

Local

The final executive accused of being at the helm of a massive financial fraud that's been called South Carolina's biggest white-collar case is nearing his day in court.

Jury selection is scheduled to begin Monday in the trial of Jack Sterling, the former board chairman of HomeGold Financial Inc. The 70-year-old is the last official to face charges stemming from the collapse of the company and its subsidiary, Carolina Investors.

About 8,000 individuals and groups of investors — totaling about 12,000 people — lost more than \$275 million when Carolina Investors and HomeGold collapsed in 2003.

Sterling has been charged with conspiracy and securities fraud. Free on bail since he was indicted nearly three years ago, he faces up to 25 years in prison if convicted.

Prosecutors say Sterling knew the companies were failing but told investors their money was safe.

Five other executives have either pleaded guilty or been convicted, including former Lt. Gov. Earle Morris, a former Carolina Investors chairman who is serving more than three years in prison; and former HomeGold chief executive Ronald Sheppard, who is serving a 20-year sentence.

In the 1960s, Carolina Investors financed loans for cemetery plots, later branching into home loans while offering investors returns up to 8.5 percent.

National

**DENVER** — Rearing 32 feet high, the metallic blue mustang sculpture demands the attention of every traveler through Denver International Airport.

But that wild look of “Mustang” is prompting some to wonder if the sculpture installed just a year ago should be moved somewhere less prominent. Alternate monikers suggested for the horse with the glowering eyes include “Bluecifer,” “Satan’s Steed” and “Blue Devil Horse.”

“What exactly was the deal with that horse?” said Rachel Hultin, a Denver real estate agent who’s behind a Facebook site that derides the sculpture.

About 28 million travelers last year passed by the rearing blue horse, located south of the main terminal.

“It’s not the image you want in your head as you’re about to board a plane,” said Christie Carlson of the Denver suburb of Thornton. “My daughter asked me ‘Is that the devil’s horse?’”

Stan Ryland, a business development manager from Huntington Beach, Calif., isn’t bothered by the horse’s look.

“That’s what horses in the wild look like,” he said as he waited to board a plane Saturday. “They survived the wilderness and the mean ones led the pack.”

The city of Denver commissioned the fiberglass sculpture from New Mexico artist Luis Jimenez in 1993, two years before the airport opened.

World

**TEKAPO, New Zealand** — This little town is in the dark and proud of it.

Where other places greet the night by lighting up their streets and tourist attractions, this one goes the other way — low-energy sodium lamps are shielded from above, and household lights must face down, not up.

The purpose: to bring out the stars.

The town of 830 people on New Zealand’s South Island is on a mission to protect the sight of the night sky, even as it disappears behind light and haze in many parts of the world.

The ultimate prize would be UNESCO’s approval for the first “starlight reserve,” and already the “astro tourists” are coming.

A group of 25 are huddled at midnight on a bare New Zealand hilltop, their faces numbed by an icy wind as they gaze up at the Milky Way.

“It’s awesome, I mean it’s like beyond words,” said Simon Vervoort, 46, a management consultant from Amsterdam. “You see so much you aren’t aware of.”

“You know that two generations now are growing up not being aware that all this is out there because ... half of the world is light-polluted.”

It’s estimated that about one-fifth of the world’s population and more than two-thirds in the U.S. cannot see the Milky Way from their homes.

— The Associated Press

Crime Report

SUNDAY, FEB. 1

**Malicious Injury to Personal Property, 5:30 p.m.**

The Roost, 100 S. Marion St. Someone dented the roof of a gray Toyota Camry while it was parked at the Roost.  
*Estimated damage: \$500*  
*Reporting officer: E. Guyon*

**Burglary, 5 p.m.**

1405 Whaley St. A MacBook was stolen from an unlocked room, as well as a Canon digital camera and iPod Touch.  
*Estimated value: \$2,300*  
*Reporting officer: T. Lyons*

MONDAY, FEB. 2

**Minor in Possession of beer or wine, 8:30 a.m.**

Columbia Hall, 918 Barnwell St. Daniel Morris was arrested after telling the reporting officer that he had several drinks. Morris was unsteady on his feet and smelled of alcohol.  
*Reporting officer: J. Woodfin*

— Compiled by Katie Jones, Staff Writer



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MAKE A PORNO **9 PM**



INNOVISTA ● Continued from 1

by the spring.

Kirstie Keyser, a second-year print journalism student, said she thinks it is a good idea to develop the area with commercial businesses and recreation in order to attract the research and development jobs central to Innovista.

“I work in a restaurant and I know they bring people in,” Keyser said, “I think it would be good for the Vista and good for the university to continue to grow with more restaurants and shops.”

Annie Parsons, a fourth-year public relations student, said Columbia is on the brink of becoming an established city in environmental technology.

“It would be good to continue to develop the Vista to bring in more businesses,” Parsons said. “We are still competing with other cities.”

The waterfront park, organized around a central open space, amphitheater and flowering gardens, is the major aesthetic draw of the plan. The park will celebrate the existing natural landscape of the riverside with a freshwater marsh grass garden and intersecting creeks, and the river’s industrial history with the remnants of the quarries, sawmills, brickworks, canals and towpaths.

Charlotte Bishop, a third-year print journalism student, looks forward to USC continuing to grow throughout Columbia.

“It sounds like a pretty cool idea to me,” Bishop said, “Not every spot in Columbia is clean and inviting, but USC has the river and it has the potential to be a great place to work or visit.”

Comments on this story? E-mail [gamecocknews@sc.edu](mailto:gamecocknews@sc.edu)

RECYCLE ● Continued from 1

been little advertising for the campaign, he hopes RecycleMania will pick up steam throughout the month.

“We’re not competing on the national scale yet, we first want to synergize the program inside our campus,” Gaeckle said. He chose to implement the four-week plan as a basis for what students can do next year, and to set a standard for improvement.

“This is the first year this is done, we just want to raise awareness,” he said. Gaeckle said that flyers and announcements will be made throughout the next four weeks reminding students to recycle.

All sororities and most fraternities will compete this year in RecycleMania, and will continue their race in the Environmental Olympics, a competition especially for the Greek Village. The Olympics makes recycling a habit for members of sororities and fraternities.

“Just this year, Greek houses have started recycling,” Ensor said, “there’s one drop off spot, and they have to take it themselves.”

Beginning next year, each chapter will compete for the Eco Cup, a trophy given to the fraternity or sorority who completes the most recycling. Points earned in RecycleMania this spring will greatly increase chances to win a trophy in the Environmental Olympics next year.

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CANCER ● Continued from 1

Several Ole Miss fans also made the trek to Columbia to support their Rebels and the Pink Zone night. Mother and daughter Beverly and Bethany Ogden traveled with the team from Natches, Miss. to watch Sunday’s game, but Ogden saw much more than basketball talent on the floor. She felt proud that the women representing both universities were answering a greater call than basketball.

“These young ladies, they understand and realize that the more awareness there is then the more money you can raise,” Ogden said. “And the sooner you can find a cure because a lot of these people wearing pink shirts,

are going to be affected by breast cancer.”

Fourth-year hotel, restaurant and tourism management student Courtney Battista was in the crowd for Sunday afternoon’s game. Battista has yet to come to a game this season but Sunday’s game and the Pink Zone idea struck a chord for her.

“I’ve had several family members affected and my grandmother actually passed away from breast cancer,” Battista said. “Almost every person I know has been affected in some way and this shows that [the athletic department] cares about more than just the sport.”

The Zeta Tau Alpha sorority showed up in force on Sunday, as the sorority’s

philanthropy is the Susan G. Komen Breast Cancer Foundation. Sorority president Lexie Rabun said that ZTA saw the Pink Zone as the perfect opportunity to help raise awareness and to promote their charity golf tournament, The Crown Classic, on April 1. Rabun sees breast cancer as an issue that students should be taking seriously.

“I mean, you can say that you’ll never get breast cancer and it will never happen to you,” Rabun said. “The reality is that you may.”

That reality is a reality that USC women’s basketball team and its fans are taking head on.

Comments on this story? E-mail [gamecocknews@sc.edu](mailto:gamecocknews@sc.edu)

# USC satellite campus could face closure

## S.C.’s current unemployment rate, economic status force governor to consider shutdown

Bruce Smith  
*The Associated Press*

**ALLENDALE** — The faded past of this county with South Carolina’s highest unemployment rate is reflected in the derelict remains of motels and restaurants lining U.S. 301, once a main route to Florida from the Northeast.

Now, many see the future quickly fading as well.

A proposal by Gov. Mark Sanford would shutter the University of South Carolina Salkehatchie campus, which for more than four decades has provided students in this poverty-stricken corner of the state a chance at higher education. Along the way, advocates say the school has become more and more important to the region.

“I think in a lot of ways a lot of people have written Allendale off,” said the Rev. Carol Holladay, who for 12 years has served as associate pastor of First Baptist Church of Allendale. Closing the campus would be “cutting off any opportunity for Allendale to come out of poverty. They are just limiting the amount we can change.”

In South Carolina, which has the third-highest unemployment rate in the nation, Allendale is ground zero for economic turmoil. Jobless rates chronically have been in the double digits, hitting 19.7 percent in December. Mortgage foreclosure rates are the highest in the state. A textile plant shut down about 14 months ago and two others in neighboring Barnwell County will close by June, robbing the area of hundreds more jobs.

For the 70,000 people in the four-county region near the Allendale campus of the school (there’s also a small campus 40 miles away in Walterboro), Salkehatchie has long been intertwined with day-to-day life near the Georgia state line.

Holladay, whose daughter attends Salkehatchie, for the past three years, has helped organize Abba’s Kitchen, which every Wednesday night serves home-cooked meals to students through the work of 12 local churches.

A health collaborative, composed of Salkehatchie and other agencies, provides medicine and medical care for impoverished school children. In a county where an estimated 12 percent of the people suffer from diabetes, the group helps folks manage their disease and makes available school fitness equipment.

The university’s Leadership Institute, working with other state, local and private agencies, has generated more than \$12 million in grants for badly needed community and economic development here, about 75 miles southeast of the main University of South Carolina campus in Columbia.

“Salkehatchie is like the hub of a wheel and when

you take the hub out, the wheel is no good,” said state Rep. Lonnie Hosey, D-Barnwell.

The metaphor is apt, considering transportation gave the region its last shot at a heyday.

When the Allendale campus opened in 1965, four-lane U.S. 301 carried as many as 17 million travelers past the motels and restaurants in the town. But after Interstate 95 was built to the east, the traffic disappeared, and, like the motels, the area’s economy began to fall into disrepair. The school renovated an old Howard Johnson’s restaurant for a student services center.

The end of the Cold War brought more bad news as the nearby Savannah River Site shed jobs at “the bomb plant,” where nuclear materials were made for the nation’s arsenal.

Salkehatchie, the name of a nearby river, is thought to be derived from the Yemassee Indian word for “dark stream.” Ironically, the name seems fitting for these times.

For the third time in six years, Sanford has proposed shuttering both the Allendale and Walterboro campuses of the 1,000-student school. He has also proposed closing USC branch campuses in Union and Lancaster — among seven branches the university operates — to save \$2.4 million in a year.

The previous attempts stalled in the Legislature, but this time, lawmakers say they worry the state’s finances are more dire. Since July, state spending has been cut by \$1 billion — bringing furloughs for state workers and cutting services.

“These are less-than-ideal choices,” said Sanford spokesman Joel Sawyer. “No matter what you do it’s unpalatable — do you close regional campuses or do you start kicking people off Medicaid and closing prisons?”

The Sanford administration says Salkehatchie students could attend USC branch campuses in Aiken or Beaufort. But the students who attend the school say that it serves as an anchor, keeping local students with a price tag of about \$2,500 a semester, compared with about \$4,200 at the Columbia campus. It also is a magnet of sorts, attracting people who might never have even driven near Allendale.

Cheasta Scheller, a mother of three from Hampton, said having the school a 17-minute drive away makes it possible for her to pursue a nursing degree and care for her family, which an hour-plus commute to an alternate campus would make impossible.

“If it were not here, I would most likely not be able to obtain a degree,” said Scheller, 35.

Ryndi Joyner, 21, of nearby Olar, said she wants to raise her family in rural South Carolina and the school helps the area retain young people while other homegrown youth leave. “They can stay at home and it doesn’t cost as much,” said Joyner, who is studying to be a nurse.

Meanwhile, students such as 19-year-old Taffeny



Mary Ann Chastain / The Associated Press

**The USC Salkehatchie campus is still in use in Allendale. A proposal by Gov. Mark Sanford could shut down the school.**

Hall, a Myrtle Beach native, came to play softball and fell in love with the rural surroundings.

“Myrtle Beach is just rush, rush, rush,” said Hall, who plans to stay, helping coach softball at the campus and teaching.

“I want to teach in an elementary school around here,” she said. “A lot of these kids, the schools they go to aren’t good. I want to make an impact on them at a young age.”

University of South Carolina President Harris Pastides said he opposes closing branch campuses without fully understanding the economic and social effects it could have. But he said he does support a review of the entire USC system to make sure USC is offering a quality education to as many people as possible.

Local lawmakers say they will redouble efforts to keep Salkehatchie open.

State Sen. Brad Hutto said there is no question lawmakers must deal with a tight budget.

“I’m not saying that Salkehatchie or Union or Lancaster or the main campus shouldn’t be cut,” said Hutto, D-Orangeburg. “But there is a difference between taking your fair share of cuts and being eliminated.”

# New stimulus plan could grant extra funds to students

## Money could go to needy students and campus projects

Justin Pope  
*The Associated Press*

**DURHAM, N.C.** — The stimulus plan emerging in Washington could offer an unprecedented, multibillion-dollar boost in financial help for college students trying to

pursue a degree while they ride out the recession.

It could also hand out billions to the states to kick-start idled campus construction projects and help prevent tuition increases at a time when families can least afford them.

But cuts of \$40 billion for state and local governments in the Senate version were a big disappointment for college leaders. House-Senate negotiations will

determine whether education aid to the states is relatively modest or massive — and how much gets directed to high-need institutions for building projects, versus elite universities that would benefit if the final package spends more of the money on scientific research.

Students are big winners. Both the House and Senate bills call for the largest-ever funding increase for Pell Grants, the government’s chief college aid program for low-income students.

It will take much of the proposed \$15.6 billion increase in the House version (slightly less in the Senate) just to erase the existing funding shortfall and meet the surging demand as the economy sours and more students enroll.

But the package would also increase next year’s maximum award by up to

\$500, to \$5,350, starting July 1. That’s the biggest increase in history and would cover three-quarters of the cost of the average public four-year college.

Most Pell recipients come from families earning less than \$40,000. And supporters note the new Pell dollars would be spent almost immediately — students can’t save them — while also paying off down the road.

“Long-term, if we want a better economy, we need more people going to college,” Education Secretary Arne Duncan told The Associated Press last week.

College leaders meeting in Washington this week for the American Council on Education’s annual meeting will be grateful for the student aid boost. But they’ll be closely watching how Congress bridges the huge gaps between how much the

House and Senate versions propose spending to bail out state budgets and prevent drastic education cuts.

The House bill calls for \$79 billion to prevent cuts to local school districts and public higher education. But it’s not yet clear how the money might be divided between K-12 and higher education, and a portion could go to things besides education. The Senate version calls for \$39 billion.

Meanwhile, colleges are hoping Congress will agree restarting idled building projects is an efficient short- and long-term investment. As they lose revenues from state support, endowments and tuition, hundreds of projects are on hold nationwide, from a library extension at Fresno State to new dorms at Washington University in St. Louis and a biology lab at Yale.

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Other student issues deserve consideration

Grad student assistantships, insurance woes, undergrad housing need attention

With the beautiful spring-like weather in the middle of the winter comes another season, the student government election season. While the candidates for the executive positions as well as the senatorial positions in student government pledge that they will bring new approaches to problems that still persist on campus, such as parking and dining, there are still several problems that I have yet to hear addressed by the candidates.



**BUDDY BALLEW**  
Second-year biology student

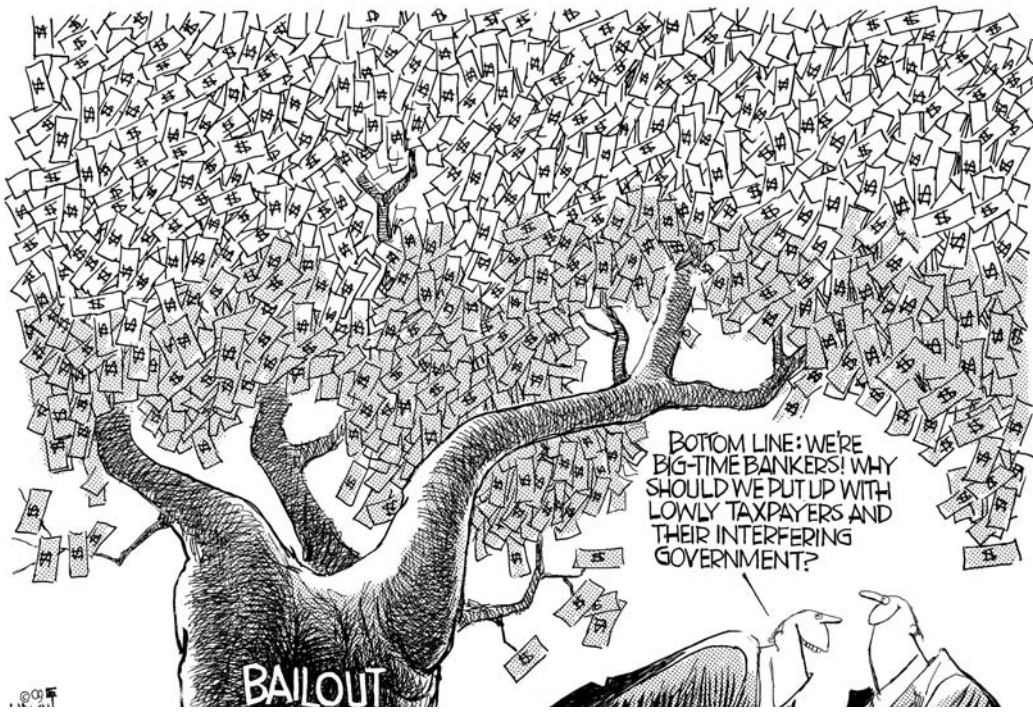
First, the graduate students on campus have been getting a major kick in the ass with the recent budget cuts. Many of the graduate students rely on the assistantships and teaching jobs to pay for their education, but the cuts have left the university to cut many of those jobs to preserve the jobs of the professors.

I understand the university has to deal with the budget cuts by trimming all they can, but the university must assist those who relied on teaching jobs to pay for graduate school. The new student body president must remember the graduate students when he or she is sitting with the Board of Trustees in July to determine the budget.

While we are talking about graduate students, why are they required to have health insurance while the undergraduate population can stay uninsured? I understand it's important to have insurance, but graduate students have to use a bulk of their income on health insurance that they may or may not use. So with the loss of their jobs and the requirement of expensive insurance, it's like the graduate students are getting a double kick in the ass. It doesn't seem right that they are required to buy health insurance, an issue that definitely needs to be addressed.

Another taken-for-granted issue that I foresee as a major problem is housing students on campus. While the number of students attending the university increases at record-high levels, housing options for students continue to decline. Sure, there is a new honors dorm being constructed for freshmen and sophomores, but what about the regular students in the population? To construct a new dorm for just a small portion of the population seems a little stupid to me. I hope the university decides to open up Maxcy or Capstone to regular students, or there might be a problem housing all the students. While talking about housing, why is it so expensive to live on campus? Doesn't the university want to bring in all the money it can? Why not decrease the cost of living on campus to increase demand while opening up other dorms to regular students? It is a win-win situation for everyone involved.

These are just a few issues that the candidates should keep in mind for their potential term. These issues don't get a lot of face time, but they are important all the same and deserve the same amount of thought as other less-important issues.



STAYIN' ALIVE

Facebook: Still kind of creepy

Even after abandoning MySpace ship, danger lurks in social networks



**RACHEL WRIGHT**  
Third-year English student

You deleted your MySpace and thought you were safe, but I regret to inform you that, in fact, you are not.

MySpace has stereotypically been viewed as the skeezy social networking site where Chris Hansen finds his clientele for MSNBC's show "To Catch a Predator." When MySpace started getting way too creepy, college and high school students migrated to the newer, safer, classier social networking Web site known as Facebook. Of course, there have been some questionable transactions made via Facebook, but it has typically been viewed as the safer option.

But now not even Facebook can be trusted. Just this past week, an 18-year-old high school student from Milwaukee was charged with five counts

of child enticement, two counts of second-degree sexual assault of a child, two counts of third-degree sexual assault, possession of child pornography, repeated sexual assault of the same child and making a bomb threat.

This obnoxiously long rap list got its beginnings through a scam that Anthony Stancil carried out via Facebook. Stancil created a profile, posing as a girl, and tricked his male classmates into sending him nude pictures of themselves. These photos became blackmail for the victims, and Stancil threatened to show the pictures and videos if the boys didn't perform certain sex acts on him. In the end, police found over 300 nude pictures of adolescent boys on Stancil's computer.

This is preposterous. First of all, Stancil is obviously a disturbed and sick individual. It is so sad that there are kids as young as 18 victimizing their peers. Number two, why would you send naked pictures of yourself to some person you didn't even know? I understand that the victims were younger high school students, but even so, they should know better. There has been so much media

coverage on the dangers of Internet predators and social networking sites that it is nearly impossible not to at least have some knowledge.

Yes, boys in high school have raging hormones, but these hormones should not impede their ability to identify the fact that sending nude pictures via the Internet is a bad idea. While I hope that Stancil receives a long prison sentence along with some therapy, I also believe that in this case, the victims could have better protected themselves. High school and college students are no longer so naïve to the dangers of the Internet. We've grown up in a world surrounded with technology, so how could we be?

Incidents such as these should put up a red flag for parents and teachers. As early as fourth or fifth grade, schools should start educating their students on the dangers of the Internet. Also, parents should educate their children and try their best to monitor what types of things their kids are viewing on the Internet. Knowledge truly is power, and in cases such as these, putting knowledge into practice could have saved the victims lots of humiliation and emotional pain.

Speak up for campus e-mail

USC students can speak through SG, personal action to make changes



**PAUL BOWERS**  
Second-year print journalism student

You're sending an e-mail to your mom. She hasn't heard from you in a week and a half, so you're telling her about everything that comes to mind: weather, upcoming tests, your hygienically challenged roommates, your quietly attractive lab partner and on and on. After you've spilled the beans, you read back over the message to make sure you're not saying anything incriminating. It looks good, so you hit "Send."

Big mistake. To your stunned surprise — although it's happened dozens of times before — you're greeted with a red-lettered message from Outlook Web Access. A few minutes into writing that epistle, unbeknownst to you, you were logged out. Now, that e-mail is gone. Just gone.

USC's e-mail system has some issues. Whether it's

the mailbox size limitation that has erased many an important message or the capricious spam filter that stops some everyday communications in their tracks, there's a problem to push everybody's buttons.

Fortunately, this may be the end of an era. Helen Epting, the public relations and development director for University Technology Services, said the university is looking into new options. "There is a pronounced trend in higher education to move from premises-based e-mail to no-fee hosted e-mail services," she said in a written statement. In layman's terms, this means that a lot of schools are switching to systems like Gmail.

Among the advantages she listed are improved spam blocking, online document storage and — you guessed it — much larger mailbox sizes.

As much as USC is like to gripe that UTS is unresponsive to complaints, this is good news for all of us. The school is doing its part to keep the pace.

Still, we could have done this sooner. Clemson has been on the Gmail Apps for Education suite since September 2007, and the

students can opt to have all their university e-mails forwarded to that address. It's streamlined and intuitive and relatively cheap for the university, and it's a lot less likely to log you out in the middle of composing an e-mail.

So how did Clemson get the jump on us? Katherine Dobrenen, who is in charge of customer relations at Clemson Computing and Information Technology, said a big step came earlier in 2007, when the school's student government approached them and advocated the move.

"The students really wanted it, and we said, 'OK,' and we set it up," she said. What a novel concept.

Why wasn't this the story at USC? Why weren't students leading the way to push the technological envelope?

Let's we forget, we do have a voice. We have a student government, too. And then of course there's the old-fashioned method: talking to the people in charge.

UTS hasn't settled on a provider yet, but they're shooting to have the new system up and running by the fall semester. In the meantime, feel free to weigh in.

The Daily Gamecock

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Take initiative for breast cancer cause

After people packed out Colonial Life Arena on Saturday for the men's game, the crowd at the women's game seemed paltry by comparison. But the people who didn't go were missing more than an exciting match.

They missed out on South Carolina's part in the Pink Zone Initiative, a national breast cancer awareness and fundraising movement promoted by the Women's Basketball Coaches Association. In 2008, it was estimated that 830,000 fans were reached and \$930,000 were raised.

In one way or another, breast cancer affects each of us. Whether it's a friend, family member or one of us ourselves, we have all known someone who has dealt with it. Events like this give us a real chance to combat it.

Causes like the Pink Zone Initiative are important because they get the word out. A mammogram is worth the doctor's office visit, but until people know that, it cannot be as widely effective as it should be.

And when it comes to fundraising, a cure is never within reach until the money is in place.

It's a shame that more people weren't present for the event at Sunday's game. It wasn't just about free T-shirts and pink paraphernalia. It was about a disease that one in eight women, along with thousands of men, must face.

The next time an event like this comes to town, it would be worth our while to come out in force. Some way or another, we all should take a stand.

CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at [sagckvew@mailbox.sc.edu](mailto:sagckvew@mailbox.sc.edu)

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](http://dailygamecock.com).

Letters and guest columns should be submitted via e-mail to [gamecockeditor@sc.edu](mailto:gamecockeditor@sc.edu). Letters must be 200 to 300 words in length and include the author's name, year

in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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# Exhibit highlights American issues

*‘The Age of Endarkenment’ showing brings British painter’s work to McMaster Gallery*

Kelsey Ann Pacer  
THE DAILY GAMECOCK

Fletcher Crossman’s exhibit, “The Age of Endarkenment,” is on display at the McMaster gallery through Feb. 22.

Crossman’s paintings combine contemporary subject matter with soft, muted colors and realistic figures. The war in Iraq, the oil crisis and corrupt politics are all symbolized in his large, mural-like works. There are several paintings which feature relatives of Holocaust survivors “acting out” poignant stories. One of the most powerful paintings features children eating French fries — the children’s great-grandmother had to steal potato peels to survive in a death camp.

Crossman, a British artist currently living in Mount Pleasant, believes his point of view as a foreigner adds a spin to his gritty Americana-themed work.

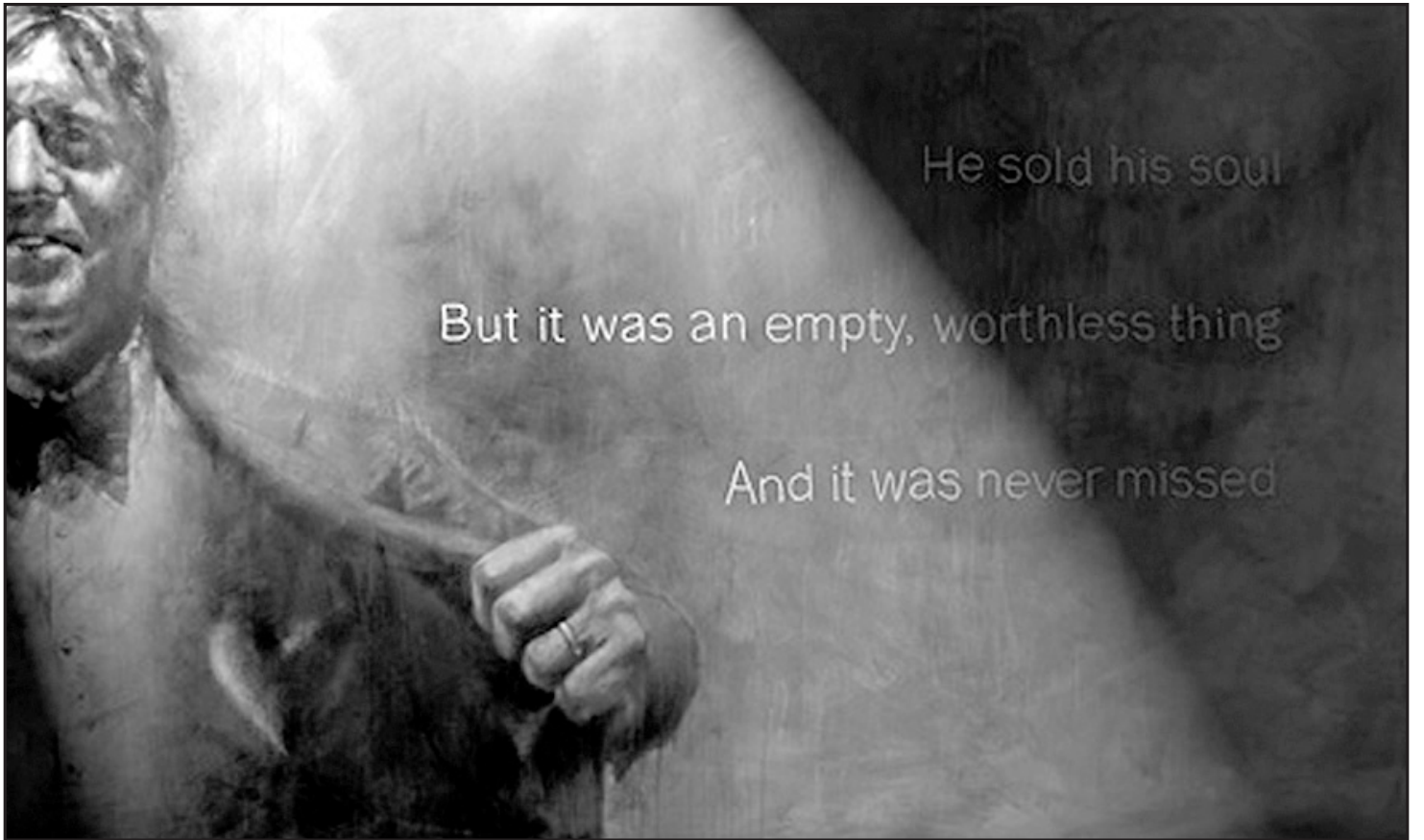
“Coming to America from Britain made me see politics and social issues differently. I think you see them in sharper focus when you’re in a different country — all your normal filters are taken away,” Crossman said.

Also, Crossman enjoys painting on extremely large canvases because he wants his art to literally make a big statement. Surprisingly, Crossman does not believe that art can actually make a statement large enough to promote change.

“Politicians promote change,” Crossman said. “John Hagee and Rush Limbaugh promote change. If artists try to promote change they become little more than propagandists. But I think what art can do is reveal the depth and complexity of the human experience, and then when you turn back to the loud media voices they can seem incredibly simplistic.”

Nonetheless, upon entering Crossman’s exhibit, one is struck by the sheer size and power of the pieces. With washes of color Crossman is reminiscent of another English painter, William Turner, one of the most influential forerunners of impressionism.

Crossman’s admitted favorite piece in the collection, “I Will Tell Lies to Liars”, looks like an R-rated, illuminated manuscript. A strip club scene is painted along with massive golden letters



Courtesy of Fletcher Crossman

**Fletcher Crossman’s “Politico” features a corrupt politician, one like those Crossman attributes to actual change in the world.**

that say “I Will Tell Lies to Liars, But to You I Will be True.” Some viewers may find the nude models a bit racy.

“It was a complicated piece to paint, but I like the figures in it. A couple of the characters are strippers, and when I got to know them, they seemed kind of sad, like life had treated them tough. It was a tough one to do because it was straddling the line between looking at voyeurism and actually being voyeuristic,” Crossman said.

Another painting, “Politico”, features a politician opening his suit jacket and revealing a heart-shaped hole. The man

bears an eerie resemblance to corrupt former Illinois Gov. Rod Blagojevich. Crossman has a rare talent of blending unique talent with unpretentious views on American issues, and his exhibit is certainly one not to miss.

“The Age of Endarkenment” is open for viewing weekdays between 9 a.m. and 4:30 p.m. at McMaster Gallery at 1615 Senate St.

*Comments on this story? E-mail [gamecockfeatures@sc.edu](mailto:gamecockfeatures@sc.edu)*

## ‘Glass Menagerie’ features all-black cast

*Trustus builds interpretation of Williams play around strong characters, clever lighting*

Kenny Dorian  
THE DAILY GAMECOCK

### “Glass Menagerie”

★★★ out of ☆☆☆☆

Director: Larry McMullen  
Trustus Theatre  
520 Lady St.

Wednesdays and Thursdays at 7:30 p.m.

Fridays and Saturdays at 8 p.m.

Sundays at 3 p.m.

Through Feb. 28

Oftentimes, stories featuring black characters or books written by notable African-American writers deal solely with themes of racism and oppression. It is refreshing, especially during Black History Month, to see a story with all black characters that focuses solely on the characters themselves.

“The Glass Menagerie,” written by Tennessee Williams, opened Feb. 6 at Trustus Theatre and features an entirely black cast of actors. The director Larry McMullen said he had fun directing the small cast of four actors in a play that is highly character-driven.

“We tried to build it around the four characters,” McMullen said. “We want everyone to see the characters for what they are.”

The play takes place in the 1930s in St. Louis, and the characters are struggling in the bad economy of the time. The mother, Amanda Wingfield, played by Marilyn Matheus, is concerned that her daughter Laura will not find a man or a career. Matheus’ character is dramatic and over-the-top, but she

makes a good contrast with the quiet and reserved Laura, played by Michelle Jacobs.

Truly, all of the characters live in their own little worlds. Amanda reminisces about her childhood while Laura is lost in her collection of glass animals and her insecurities about her bad leg. One of the most moving parts of the play occurs when Laura plays with her glass menagerie in wonder and amazement. Laura’s brother Tom, the narrator of the play, is lost in his own memories, while the gentleman caller Jim is very involved in his own aspirations and plans to advance his career.

As Tom says in the first scene, this is a memory play, but it could have been more dream-like. The acting was respectable and very realistic, but at times it was easy to forget that these were all Tom’s memories and not events unfolding in the present.

A particularly interesting element of the play is the use of a screen onto which words from the script are projected. The effect seemed like a film using title cards as transitions, but this screen served to emphasize certain aspects of the script. In his original script, Williams wrote in this screen, using slides of words and pictures. The play’s meaning could have easily been understood without the screen, which displayed only words. If it had shown images as well, it may have enhanced the production.

The set is fairly simple, but the lighting greatly enhances the play, creating moods during and in between scenes and even including a surprise or two.

As far as accommodating the play for an all black cast, McMullen said they did not adapt the play but instead just changed a few cultural references to make the story make sense for a black American family living in this time.

“The Glass Menagerie” runs at Trustus through Feb. 28. Students with an ID can purchase half-price tickets 15 minutes prior to the start of the play. For more information call (803) 254-9732.

*Comments on this story? E-mail [gamecockfeatures@sc.edu](mailto:gamecockfeatures@sc.edu)*



Courtesy of Wish on Main

**Wish On Main hosts a variety of jewelry options.**

## Boutique offers unique selection

**Wish On Main caters to college budget, styles for Gamecock faithful**

Sara Leary  
THE DAILY GAMECOCK

Upon arrival, Wish On Main appears to be an elegant, classy boutique with tall glass windows and bright colors. It is indeed all of these things, but the biggest asset to Wish On Main is its unique appeal to college students.

The selection and price of the items for sale allows any college student to purchase high quality clothes without having to eat Ramen all week for the sake of one trendy item.

Ladies searching for a dress for Valentine’s Day dinner or just a new pair of earrings, need look no farther than Wish On Main. Conveniently located at 1332 Main St., this colorful store caters to any female interested in purchasing fun, girly items including clothing, jewelry and purses at a reasonable price. Wish

On Main prides itself in the constant appearance of sales, meaning that prices are consistently sensible.

The store carries mostly dresses ranging from \$35 to \$100 depending on the brand and quality of fabric used.

Capitalizing on its proximity to USC, Wish On Main is popular when it comes to perfectly colored Gamecock attire. Garnet and black dresses with styles more out of the ordinary than just a polo dress, as well as jewelry, are easy to find at this store, making shopping for game day effortless.

Fancy tops and jackets in a variety of prints and colors are sold at this location too, with prices typically starting at \$30.

The variety of jewelry sold at Wish On Main consists of vibrant pieces, as well as more classic silver. The earrings sold are unique, which can allow you to add a lot of style to a simple outfit.

The large selection of purses varies in sizes

**WISH ● 8**



Courtesy of Jason Steelman

**Michelle Jacobs and Darion McCloud star as Laura and Tom in “The Glass Menagerie” playing now at Trustus Theatre.**



# Digital TV transition pushes ‘sweeps’ shows back once again

‘Big Bang Theory,’ ‘ER’ among highlights for this year’s February lineup until major shows return

Aaron Barnhart  
McClatchy Newspapers

How’s this for brilliant: The Nielsen ratings service moved the traditional February ratings period (or “sweeps”) to March because of the digital TV transition ... that’s now happening in June.

And thus, for the second year in a row, February sweeps is screwed up for no good reason. Last year it was the unnecessary writers’ strike, brought on by corporate greed, that resulted in reality shows like “Big Brother” and walking-dead shows like “Welcome to the Captain” and “quarterlife” being parked in the spaces reserved for first-

run episodes of first-rate scripted shows.

Things won’t be that bad this year, but they won’t be that great, either, as the networks have pushed a lot of the good stuff into March.

Until then, the highlights for the shortest month include:

“The Big Bang Theory” (8 p.m. Monday, CBS) introduces Christine Baranski as Leonard’s mom, which is a big deal to groupies of TV producers — “Big Bang’s” co-producer, Chuck Lorre, worked with Baranski on “Cybill.” Then at 7:30, another entertaining mature woman, Frances Conroy of “Six Feet Under” fame, appears as Barney’s mom on “How I Met Your Mother.”

Also on Monday, “Worst Week” (9:30 p.m., CBS) wraps up a brilliant, rerun-free first season with an episode titled, “The Epidural,” which suggests that Jamie’s birth will hurt so much it’s funny.

“Terminator: The Sarah Connor Chronicles” moves to 8 p.m. Fridays on Fox beginning this week, followed by the new series “Dollhouse” at 9.

“Chuck” (Feb. 16, NBC) moves into “Andy Barker, P.I.’s” neighborhood, apparently, as Chuck (Zachary Levi) must stake out a quiet suburban block inhabited by guest stars Andy Richter and Jenny McCarthy.

“ER” (Feb. 19, NBC) marks the return of Noah Wyle, as the storied medical drama gets the band back together for one last bow before signing off.

The Oscars (Feb. 22, ABC) should help answer this future trivia question: What movie won Best Picture the year that Clint Eastwood’s most popular and beloved movie was snubbed by the academy?

“The Bachelor: The Ladies Tell All” (Feb. 23, ABC). With not one but two bachelorettes from Kansas City spurned by current hunk Jason Mesnick, this look-back special should be interesting for once.

“Frontline” on Feb. 24 (PBS) is titled simply, “Ten Trillion and Counting.” This would be the one TV newsmagazine that could make sense of our national debt, which is rivaled only in its absurdity by Zimbabwe’s new \$1 note (which is worth \$1 trillion of that country’s old dollar notes).



Jim Parsons (left) and Johnny Galecki star in CBS’ “The Big Bang Theory.”

## WISH • Continued from 7

and colors. One of the particularly appealing bags was larger and dark purple for a solid \$55, falling squarely between the purse price range of about \$40 to \$78.

In addition to supplying a wide variety of merchandise, Wish On Main also provides excellent service. Customers are nearly always instantly greeted with a pleasant, but

not overbearing, welcome. The Wish employees make sure that all their customers are taken care of by assisting them with sizes and fitting room usage. Wish On Main’s employees offer their expertise and thorough knowledge of the stock to aid shoppers in finding the perfect outfit, complete with accessories to match. Being college students themselves also helps the employees put together pieces that are in

touch with current styles. The store is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 4 p.m., which can make evening shopping a little difficult. Despite the daytime hours, Wish On Main is the perfect store for anyone interested in finding the best outfit at a wonderfully low price.

Comments on this story? E-mail [gamecockfeatures@sc.edu](mailto:gamecockfeatures@sc.edu)



Courtesy of erichackerroute23.com

Despite hardship in past years, Ernie Thacker is ready to release a new bluegrass album.

# THACKER TO RELEASE NEW ALBUM, ‘THE HANGMAN’

Artist previously releases two singles despite near-death experience

Keith Lawrence  
MCT Campus

The year is still young. But if Ernie Thacker’s “The Hangman” doesn’t make a

lot of “Ten Best Albums” lists this year, there will have to be a lot of great albums released.

Thacker’s new album, “The Hangman,” is slated for release on Tuesday by Pinecastle Records.

The music world almost lost Thacker back in 2006. A serious auto accident left him near death and the recovery process took long

months.

But Thacker managed to release two singles from “The Hangman” in late 2007 — the title cut, a Western tale of a barroom shooting and a flight to Mexico with a hangman waiting back home, and “Detroit City Chill,” about a boy who leaves the mountains to work in the city at 17 and finds himself longing to return home 30 years later. Both were well-received and Thacker and his band, Route 23 — Matthew Thacker (his brother), Dick Roach and Brandon Shuping — returned to the stage last year.

Ernie Thacker, a graduate of Ralph Stanley’s Clinch Mountain Boys school of bluegrass, is a powerful singer and the bluegrass world is a lot better for his recovery and return to the stage. “The Hangman” is filled with powerfully told story songs: “This Drinkin’ Will Kill Me,” where a man faces the choices of drinking himself to death or dying of loneliness; “Friday Once Again,” where a divorced man waits for Friday to see his daughter; “The Ballad of Charlie Dill,” where a man shoots his friend over a woman; and a strong bluegrass version of “Sunday Morning Coming Down.”

But the album’s highlight is “Keith How Many,” a tribute to the late Keith Whitely, another Ralph Stanley alum, who died of alcohol poisoning 20 years ago. “How many young singers will fall, livin’ the song,” Thacker asked.

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Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock

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OH LOOK! HE'S EVEN GOING TO OPEN MY DOOR FOR ME! HOW SWEET!

SO GENTLEMANLY TO OPEN THE DOOR FOR YOUR DATE.

OH, IT'S NOTHING. I'VE GOT TO DIVE ACROSS YOUR SEAT ANYWAY BECAUSE MY DRIVER DOOR HANDLE DOESN'T WORK.

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Whiteboard ♦ By Bobby Sutton / The Daily Gamecock

Whiteboard PRESENTS Steps to being an Olympic Swimmer

BALANCED DIET

HOURS OF SWIMMING

LUNG CONDITIONING

PhD ♦ By Jorge Chan

UH, OH. WHAT'S WRONG, GIRL? WHAT'S THE GRAD STUDENT ANXIETY OF THE DAY?

YOUR ADVISOR WANTS YOU TO GRADUATE? YOUR BANK ACCOUNT IS EMPTY? YOUR EXPERIMENTS DIDN'T...

TEN YEAR HIGH SCHOOL REUNION? OH, YOU POOR CHILD...

I'M NOT READY!!

HOROSCOPES

ARIES You'll have to pick and choose. You might be able to have everything you want, but not all at once.

TAURUS Discuss your next big decision with your family before you act. They're involved too, and it'll be easier if they're on your side.

GEMINI Continue to act as translator. This isn't an easy job, by the way. But you have natural talent. You're good at helping others resolve their conflicts.

CANCER Should you save or should you spend? That's the big dilemma. There are a few things you really need, but don't get the specialty items.

LEO Your "discussion"

devolves into an argument at times. You see your position clearly, but the other person doesn't.

VIRGO Communication is starting to flow more easily. Other things are breaking down, though. Schedule your personal break for later tomorrow.

LIBRA Stay out of a fight you can't win. If asked, you might help mediate. Wait until they ask you, though. Otherwise, stay out of their way.

SCORPIO The others may still be obstinate, but you can make a few suggestions. Write them down in a letter perhaps, or discuss them with your friends.

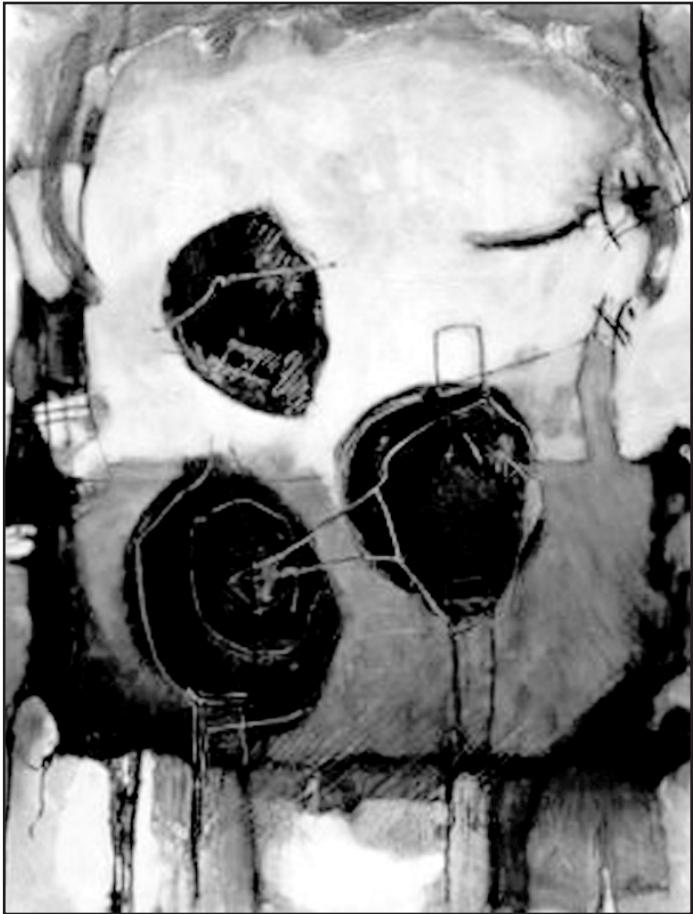
SAGITTARIUS- Make a plan, but also determine the plans that others have made. That should be easy to figure out, because they're trying to convince you to change.

CAPRICORN If all you can do is keep talking, that's good enough for now. Rome wasn't built in a day and it didn't crumble in one day, either.

AQUARIUS- The funny thing is, the more you fight, the better you understand where that other character is coming from.

PISCES- The job is not going as planned. There are very good reasons for that. Some of them came up after you began. The changes are not your fault. Adapt.

THE SCENE @USC



Laura Spong: Still Screaming & Leo Twiggs: Tareted Man  
11 a.m. to 7 p.m., free  
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TODAY

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Russell House Theater

The **Boy in the Striped Pajamas**  
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Nickelodeon Theatre, 937 Main St.

**Big Noise Band Showcase**  
7 p.m., \$8 under 21/\$5 over  
New Brookland Tavern, 122 State St.

TOMORROW

Illusionist **Mike Super**  
8 p.m., free  
Russell House Ballroom

**Les Liaisons Dangereuses**  
8 p.m., \$12  
Workshop Theatre, 1136 Bull St.

**VerseWorks Open Mic Nite**  
8:30 p.m., free  
Art Bar, 1211 Park St.

Crossword Edited by Wayne Robert Williams 02/09/09

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ACROSS

1 Jazz singing

5 Bikini top

8 Greyhound pacer

14 Gymnast Korbut

15 Scarlet, e.g.

16 Actress Dahl

17 Secret retreat

18 Curious

19 Tropical lizard

20 Without warning

23 Actress Lupino

24 Spinoff of "The Mary Tyler Moore Show"

25 Samms and Lazarus

29 City on Baranof Island

31 Projecting tooth

33 Push for

34 Driving nails obliquely

36 Slammer

37 Wild time

38 Inter-campus sports grp.

40 Marketed

42 Heroic exploit

45 "Nova" network

47 Wretched

51 Munch Museum city

52 Swallows

54 Complaint

55 Social blunder

57 Aquarium resident

59 Govt. advisory grp.

60 Jamaican peak

63 Low tracts

66 Work wk. start

67 Look at lasciviously

68 Lose weight

69 Coop product

70 Swan genus

71 Beginnings

72 French some

73 Sawbucks

DOWN

1 Individual performer

2 Chilean-born pianist

Arrau

3 Unsettle

4 Tropical root

5 Thin soup

6 Fiery

7 Made sense

8 Support bar

9 Take issue

10 Something to scream

11 Actress Arthur

12 Motel

13 Oolong, e.g.

21 Old French bread?

22 Foundations

26 Med. procedure

27 Gone by

28 Congeal

30 Miles Davis classic

32 Have the answers

35 Stare open-mouthed

39 Wane

41 Boston's airport

42 Canine

43 NASA partner

44 Diminutive being

46 Like pipes and flowers

48 Acquire by trickery

49 Greek letter

50 Some thrown horseshoes

53 Moe, Larry or Curly

56 Vote into office

58 Ladder features

61 Exploits

62 Palindromic honk

63 Sellout theaters

64 Sebaceous cyst

65 Circulars

Solutions from 02/06/09

S	P	A	R	P	R	O	M	A	B	Y	S	S
A	U	R	A	H	O	P	I	S	L	O	P	E
S	N	I	P	A	B	E	T	S	A	G	E	R
S	K	A	T	E	S	O	N	T	H	I	N	I
S	K	A	T	E	S	O	N	T	H	I	N	I
A	D	D	L	E	S	T	A	U	T	A	S	K
G	R	O	A	N	K	E	E	N	P	I	T	A
L	A	N	D	S	I	N	H	O	T	W	A	T
O	P	U	S	M	I	E	N	I	N	L	E	T
W	E	T	D	A	T	E	F	R	E	E	L	Y
I	S	A	L	L	O	U	T	O	F	S	T	E
S	E	O	U	L	G	R	I	T	H	U	L	A
M	A	N	T	A	L	O	C	H	A	R	T	S
S	T	E	E	R	I	D	E	S	W	O	O	S

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Sudoku By The Mephram Group 02/09/09

Level 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 02/06/09

8	6	2	7	5	4	3	9	1
1	7	3	9	2	6	4	5	8
5	4	9	8	1	3	6	7	2
7	8	5	3	6	2	1	4	9
3	9	1	4	8	7	2	6	5
4	2	6	5	9	1	8	3	7
6	3	8	1	7	9	5	2	4
2	1	7	6	4	5	9	8	3
9	5	4	2	3	8	7	1	6



# Carolina cruises past UGA

**Muldrow's career-high in points against UGA make major difference**

Sam Davis  
THE DAILY GAMECOCK

The South Carolina Gamecocks rolled past the struggling Georgia Bulldogs at the Colonial Life Arena in a Saturday night sell-out contest, 79-68.

Carolina got off to a quick start, jumping out to a 21-5 advantage to begin the game, but played a rather sluggish second half by getting outscored by five after the break. Still, Carolina was able to win comfortably and improve to 17-5 overall, 6-3 in the SEC, while keeping pace with other SEC East powerhouses Florida and Kentucky in the process.

USC's victory, coupled with Tennessee's loss at Auburn, allowed Carolina to take over sole possession of second place in the SEC Eastern Division.

Junior point guard Devan Downey picked up right where he left off in the close loss against the Florida Gators, sinking two of his first three attempts from downtown after being honored right before tip-off for surpassing the 1,000-point milestone. Later on in the contest, however, he would struggle from the floor, shooting just 4-for-16 the remainder of the way. After the explosive start, he would miss his next eight shots and wouldn't score for more than 20 minutes.

Downey also turned the ball over seven times, but spread the ball around well with an impressive eight assists, showing he can help the team without scoring his usual 20 points. USC coach Darrin Horn wasn't concerned with Downey's uncharacteristically tough

shooting night.

"What makes a player special is how he impacts a game. Devan is a special player. He doesn't need to have 20 points or shoot a certain percentage to impact the game. I thought he did that on both ends tonight," Horn said. "Maybe his numbers and percentages weren't as high but his assist total was high and that shows how he got everybody involved in the game."

Junior forward Dominique Archie also found tonight's game encouraging as the team showed that it can win on nights when its star player struggles to find the shooting touch.

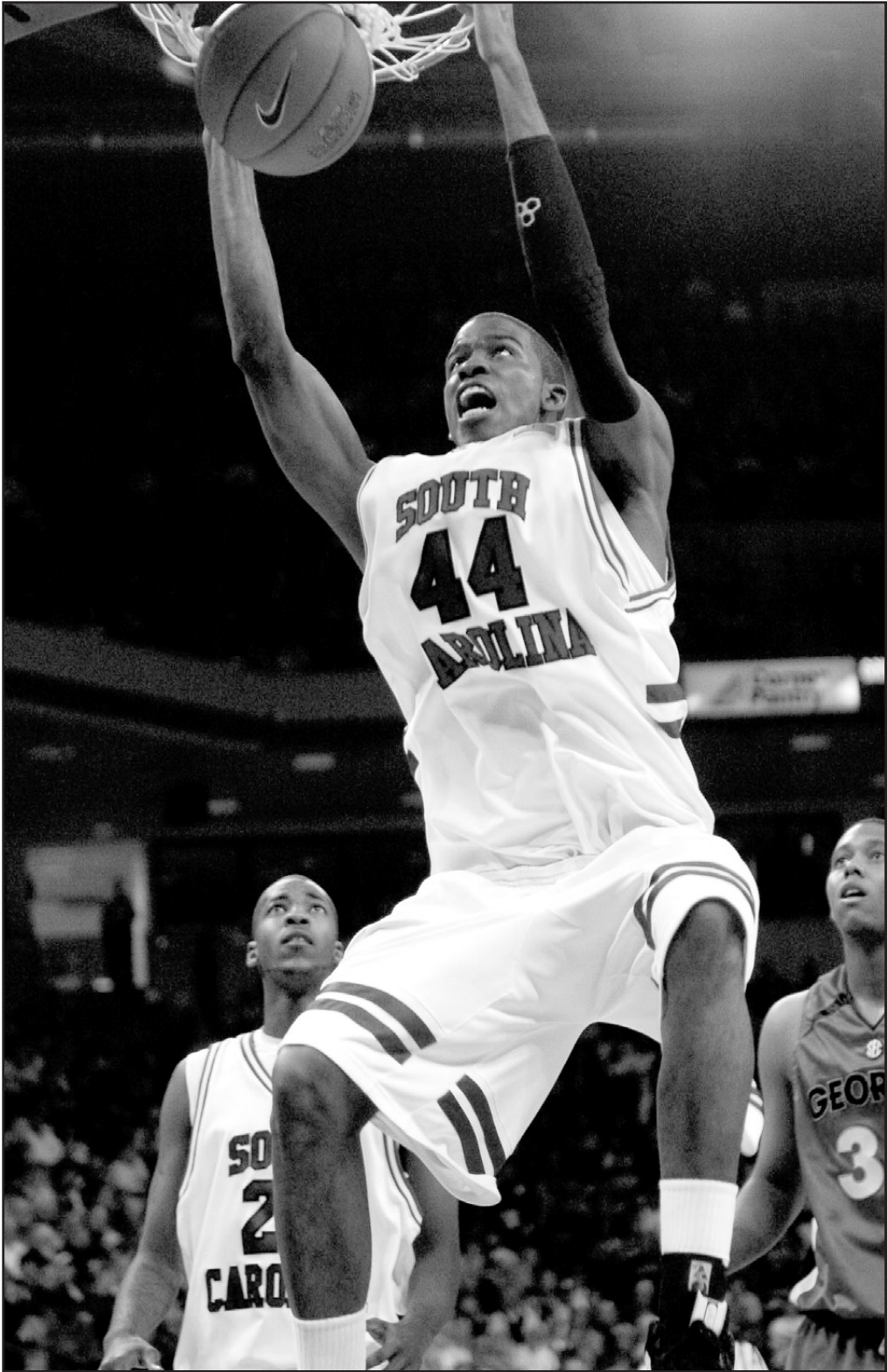
"We really focused on sharing the ball and trying to get everyone the ball," Archie said. "... Because if one guy's cold, it's important that others can step up."

Perhaps the most impressive aspect of Carolina's win over the Bulldogs was the team's starting frontcourt, featuring sophomore forwards Mike Holmes and Sam Muldrow.

Combined, the two scored 31 points and snatched 13 rebounds, maintaining control of the paint throughout the contest. Muldrow's 18 points surpassed his career high of 12, and Holmes tied a season high with four emphatic blocks, all of which brought the Carolina crowd to its feet.

"Sam is a guy who can come in and impact things immediately," Horn said. "He plays hard. He affects things ... His impact and his contributions have been significant since the minute he stepped on the floor after recovering from his injury."

Archie also put forth strong contributions, finishing one rebound away from a double-double with 12 points and nine rebounds. His night was highlighted by



Kara Roache / THE DAILY GAMECOCK

**Sophomore forward Sam Muldrow slams a dunk Saturday night against UGA.**

a stellar performance from outside the arc, shooting 3-for-4 from downtown on the night. Yet it was the improvement of the defense, not three-point shooting, that Archie was most pleased with.

"I think we gave great

effort on both ends of the court," Archie said. "Our defense made a great step up from the Florida game. As a team, we made a step towards our goal."

After the 11-point victory on the one-game home stint, USC hits the road again as

they head to Tuscaloosa, Ala. to square off against the Alabama Crimson Tide on Saturday. Game time is set for 3 p.m.

*Comments on this story? E-mail sagckspt@mailbox.sc.edu*

## Postseason award loses legitimacy

*Downey deserving of more attention from all parties involved*

There have been a lot of things going right for the Carolina basketball program in the last couple of weeks, but it missed the boat big time last week.

USC coach Darrin Horn has the student body and the Carolina fan base more excited in his first year than Dave Odom had them over his whole career. Dominique Archie is finally playing the small forward spot because Mike Holmes and Sam Muldrow have developed into a scary post duo. USC's bench is contributing important minutes and points via Austin Steed, Evaldas Baniulis and Brandis Raley-Ross.

Apparently among all the excitement around the various facets the most important part of the team was somehow forgotten. Somehow, everyone forgot about Devan Downey. The 5-foot-9-inch point guard has carried the Gamecocks over the last two seasons, leading the team in points, assists and steals both years he has been on Carolina's active roster.

Last year it was Downey's ability to create a shot any time he wanted to that even allowed USC to stick with most of its opponents. This season, Downey is still the catalyst of the offense but in a much more organized and effective manner. Without Downey running the fast break offense, this team might not even have half the wins that it has now.

Because of his play last season, Downey finished in the top 10 for the Cousy Award, an award given to the best collegiate point guard in the nation. This season some of Downey's numbers are down, he is averaging .9 less assists and .3 less steals per game,

but others are up. He is averaging two more points per game and he is shooting a better percentage from the floor and from the 3-point line. Not to mention that this season, his team is winning basketball games.

However, when the 17 finalists for the Cousy Award were announced this season, Downey's name was nowhere to be found. Immediately questions were raised. How could this happen? How could a defending first team All-SEC point guard not even make the finalist list? The Basketball Hall of Fame, the organization in charge of giving out the award, had a simple answer to all of those questions.

To paraphrase: "No one told us he wanted it."

The Hall of Fame expects coaches to nominate their players and it never received a nomination from USC.

This begs two questions. First, in my mind, is how on earth could USC allow this to happen? Horn has already commented that he thinks Downey deserves it but he never received any information from the awards committee. As the season is already halfway over, would it have been too much to ask for Horn or someone else on the coaching staff to give the Hall of Fame a call and ask, "What's the deal with this award?" It's not like Horn has no experience in college basketball — he should know how these things work.

Second question: How on earth could the Hall of Fame allow this to happen? You have a junior who finished in the top 10 in voting last season, made first team All-SEC and has greatly improved his team since last season. Once you realize his name is on the list shouldn't you immediately get on the phone and ask, "Where is Downey's nomination?" By not doing so you rob your award of its legitimacy.

All told, both the USC coaching staff and the Hall of Fame made a huge mistake in this situation. Downey is certainly one of the best point guards — if not one of the best players — in the nation. He is invaluable to his team. To have his legacy potentially tainted because his coaches are ignorant of the nomination process and the Hall of Fame is too lazy to make a single phone call is just a flat out shame.



**MICHAEL AGUILAR**  
*Fourth-year English student*

# USC's success lies with fans

**Colonial Life Arena reaches new highs in wake of team's recent play**

Chris Cox  
ASSISTANT SPORTS EDITOR

When Darrin Horn was hired on April 1 as USC's new basketball coach, he preached about how critical it was for the Gamecocks to sell out the 18,000 seat Colonial Life Arena night after night.

"Our passionate fan base has got to grow. We have to sell out that arena," Horn said last April. "Every single night that we play we have to have the rafters full, and it starts with the students."

After the Athletics Department jump-started the student section with the "Garnet

Army" for the Florida game Jan. 21, it sought to complete Horn's vision on Saturday night with "Operation Sellout" against the struggling Georgia Bulldogs.

The promotion proved successful, as the Colonial Life Arena sold out for just the second time in its seven-year history and its first since a thrilling upset of Kentucky back on March 3, 2004.

"Winning is most important, but 1A is having a sellout crowd. I thought [it was] just a phenomenal job by everybody involved with that," Horn said. "It changes everything. It's the kind of atmosphere that we want here."

The frenzied crowd proved vital to the Gamecocks, as the fans were able to push Carolina to the 79-68 victory.

"We had to bounce back from our Florida game," sophomore forward Sam Muldrow said.



Juan Blas / THE DAILY GAMECOCK

**Carolina's "Garnet Army" student section reacts to a play on Saturday night at the Colonial Life Arena. USC's game against Georgia sold out the arena for the second time ever.**

*Comments on this story? E-mail sagckspt@mailbox.sc.edu*



# Losses continue to mount for USC

## Carolina drops seventh conference game of season despite valiant comeback

James Kratch  
STAFF WRITER

As decimated by injuries as they may be, the USC women's basketball team and coach Dawn Staley aren't going down without a fight.

Using four or five guard lineups for most of the game, Carolina hung tough all day long, but in the end fell into the frustrating pattern that has defined their now four-game losing streak, as the Ole Miss Rebels defeated the Gamecocks 66-65 Sunday afternoon in Columbia.

USC started fast, opening the game on a 5-0 run, but the Rebels took over from there, going on a 20-4 run and leading by as many as 14 points.

With the Rebels up 12 with just more than three minutes to go, Carolina made its move, pulling the deficit to 34-27 in large part to four straight points from redshirt freshman guard Courtney Newton. Freshman guard Tonia Williams (11 points, six rebounds) drained a 55-foot heave as time expired in the half, pulling the score to 34-30.

"It's somewhat easier to play when you're down, and I think that we're best that way," Staley said.

However, the intermission didn't cool down the Rebels at all, as they quickly pushed their lead back to eight within the opening minutes to 42-34. However, Ole Miss, despite their continuing hot hand from long range, wasn't able to gain any real separation from the Gamecocks, who scratched and clawed, only trailing by nine, 52-43, with 10 minutes left in the game.

With just under eight minutes remaining in the game, the Gamecocks roared back to life, going on a 6-0 run to pull the deficit to three, 56-53, and force Rebels coach Renee Ladner to call a timeout and regroup.

Ole Miss didn't bat an eye coming out of the break, pushing their lead back up to seven, 62-55.

After sophomore guard Samone Kennedy made a layup off freshman guard Lakeisha Sutton's feed, sophomore forward Jewel May (10 points, eight rebounds) stole the ball, and on the next possession after rebounding her own

miss, Sutton layed the ball in to pull the deficit to one, 62-61.

"We attacked the ball more [in the second half] because we needed the ball back," Sutton said.

Ole Miss guard Liz Robertson would hit two free throws to push the Rebels back to a three-point lead. After Sutton missed the front end of a one and one for USC, the Rebels looked to run the clock down with a four corners offense, but were unsuccessful in converting a shot, giving possession to the Gamecocks with 1:03 remaining.

The Gamecocks were not able to score after a long possession, but neither were the Rebels on their ensuing one and one seconds later, as the Gamecocks grabbed the rebound and Sutton cut the deficit back down to one with a transition layup with 15.4 seconds remaining.

"We did a good job of creating some offense without defense," Staley said.

Carolina then stole the ball after the inbounds, as Sutton was fouled by Robertson in the process. Sutton hit the first shot of the one and one to tie the game and force Ladner to call timeout with nine seconds left in order to try and freeze Sutton.

The tactic didn't work as Sutton, who led the team with 19 points off the bench, made the shot, giving the Gamecocks a 65-64 lead, but the jubilation was short lived, as Robertson would get an uncontested layup with sixth tenths of a second left on the clock, and Carolina wasn't able to get off a last second prayer.

"I guess you could say we saved the best play for last," Ladner said.

"I don't know what happened underneath the basket, who lost their player, but [Rebel guard Shantell Black] found [Robertson]," Staley said.

Despite the continuation of the tough breaks that have defined this team since winning their sole SEC game 17 days ago against the Rebels in Oxford, Miss. Carolina remains upbeat and unfazed.

"It's frustrating, but we know with struggle there will be progress," Sutton said.

The Gamecocks (9-13, 1-7) are back on the road this Thursday night as they take on the Arkansas Razorbacks.

Comments on this story? E-mail [gamecocksportspage@sc.edu](mailto:gamecocksportspage@sc.edu)



Alan Tauber / THE DAILY GAMECOCK

Freshman guard Tonia Williams drains a 55-foot shot before the break to keep the Gamecocks within striking distance of Ole Miss. Carolina lost the game by one, 66-65.

## Gamecock freshman shines in collegiate softball debut

### Broyles strikes out 14 batters, plates two runs in softball season opener

Michael Finnegan  
THE DAILY GAMECOCK

The USC softball team opened up their season with a series victory against the Cougars of College of Charleston. Carolina is led by a huge freshmen class, and the class of 2012 did not disappoint in their Carolina debuts.

USC would dominate the first game 7-1 behind the play of freshmen Audrey Broyles. The Pembroke Pines, Fla. native shined in her debut on the mound as she pitched a complete game and struck out 14 batters, which is a Carolina record for a pitcher in their debut. The freshmen did not stop there as she helped herself at the plate going 1-3 while driving in two runs.

USC was led by senior Ashton Payne and sophomore Jill Semento. Payne went 3-for-4 at the plate, including two doubles and scored one run. Semento went 2-for-3 with a walk, a double and one run batted in.

In the second game of the doubleheader, the Cougars would start strong, but Carolina would rebound to secure the series victory by winning 6-4. Carolina was once again led by freshmen, but this time it was freshman Evan Childs' time to shine for the Gamecocks.

With Carolina behind 1-0, Childs would hit the first home run of her career as she smashed the ball onto the track behind Beckham Field. After the Cougars went back ahead 4-1, Childs would come up to the plate with two runners on. The Conway native would make sure Carolina would not be losing for long, as she hit a home run over the left field

fence to tie the game at four apiece.

USC would plate the winning run in the sixth inning on a sacrifice fly by Laura Mendes plating Kristen Stubblefield. In relief, freshmen Kierstyn White pitched two perfect innings to get the win for USC.

The final game of the series was played in Charleston and the Cougars would respond by winning 2-1 to avoid the sweep and hand Carolina their first loss.

College of Charleston would score both of their runs in the sixth inning. With two outs and a runner on 2nd, Charleston's Christal

Kotchman hit a double and then scored the winning run on a double by Amanda Lonergan.

Broyles would get the loss for Carolina as she allowed two earned run and seven hits in six innings of work.

The lone bright spot for Carolina was the hitting of Mendes as she continued her hot streak to begin the season. She went 3-4 with a double for Carolina.

USC returns to action next weekend at the UCF Early Bird Tournament in Orlando, Fla.

Comments on this story? E-mail [gamecocksportspage@sc.edu](mailto:gamecocksportspage@sc.edu)



Ben Fine / THE DAILY GAMECOCK

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